

LCT3/LINCOLN CENTER THEATER CASTING ANNOUNCEMENT

**NICHOLAS L. ASHE, NATALIE GOLD,
MARIN IRELAND, SAMUEL H. LEVINE, DANNY MCCARTHY**

**TO BE FEATURED IN THE
LCT3/LINCOLN CENTER THEATER WORLD PREMIERE OF**

“KILL FLOOR”

**A new play by ABE KOOGLER
Directed by LILA NEUGEBAUER**

**SATURDAY, OCTOBER 3 THROUGH SUNDAY, NOVEMBER 15
OPENING NIGHT IS MONDAY, OCTOBER 19
AT THE CLAIRE TOW THEATER**

Nicholas L. Ashe, Natalie Gold, Marin Ireland, Samuel H. Levine, and Danny McCarthy will be featured in the LCT3/Lincoln Center Theater world premiere of ***KILL FLOOR***, by Abe Koogler, directed by Lila Neugebauer. ***KILL FLOOR*** will begin performances Saturday, October 3, open Monday, October 19, and run for six weeks only through Sunday, November 15 at the Claire Tow Theater (150 West 65 Street).

In ***KILL FLOOR***, Andy (to be played by Marin Ireland) returns to her hometown after three years in prison and takes a job at the local slaughterhouse, while trying to reconcile with her 15 year-old son, B (to be played by Nicholas L. Ashe).

KILL FLOOR will have sets by Daniel Zimmerman, costumes by Jessica Pabst, lighting by Ben Stanton, and original music and sound by Brandon Wolcott.

KILL FLOOR marks playwright Abe Koogler’s professional debut. He earned an MFA in playwriting from the UT-Austin Michener Center for Writers and is currently a fellow in Juilliard’s Playwrights Program. His plays have been developed at Kitchen Dog Theater, the Playwrights’ Center, the Great Plains Theatre Conference, and Oregon Shakespeare Festival’s Black Swan Lab. He is a Theatre Masters Visionary Playwright. Abe won the Kennedy Center’s Paula Vogel Award for ***Kill Floor*** and is a native of Washington State.

Lila Neugebauer directed Amy Herzog’s *After the Revolution* and *4000 Miles* at Baltimore Stage and last fall’s critically acclaimed revival of A. R. Gurney’s *The Wayside Motor Inn* at the Signature Theatre. A Co-Artistic Director of The Mad Ones, she directed the company’s *The Essential Straight & Narrow* and conceives and directs ensemble-devised works including *Samuel & Alasdair: A Personal History of the Robot War*. Other recent work includes Dorothy Fortenberry’s *Partners* (2014 Humana Festival), Lucas Hnath’s *Red Speedo* (The Studio Theatre in Washington, DC), and Zoe Kazan’s *Trudy and Max in Love* (South Coast Rep).

KILL FLOOR will be performed Monday and Wednesday through Sunday evenings at 7pm, with matinees Saturday and Sunday at 2pm. Tickets, priced at \$30 for all performances, will be available at the Lincoln Center Theater box office, at telecharge.com, or by visiting www.LCT3.org.

The LCT3 2015-2016 season program is supported by generous grants from The Harold and Mimi Steinberg Charitable Trust, Ford Foundation, The Howard Gilman Foundation, Time Warner Foundation, the Blanchette Hooker Rockefeller Fund, The Educational Foundation of America, the J & AR Foundation, and the New York City Department of Cultural Affairs. Endowment support is generously provided by Daryl Roth.

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NICHOLAS L. ASHE Off-Broadway: *Choir Boy* (MTC). National Tour: *The Lion King*. Regional: *Choir Boy* (Geffen Playhouse); *RENT* (Kidz Theater); *Bye Bye Birdie*, *Grease*, *Pippin*, *The Wiz* (Freeport Community Players). Film: *Custody*. TV: "Songbyrd," "The Divide," "Philly Lawyers," "Are We There Yet?"

NATALIE GOLD Broadway: *Festen*. Off-Broadway: *Scarcity* (Rattlestick); *Engaging Shaw* (Old Globe); *Distracted*, *The Language of Trees*, *Howard Katz* (Roundabout); *The Fever Chart*, *Twelfth Night* (Public); *Brendan* (Huntington Theatre); *Unfold Me* (SPF). Film: *Hungry Hearts*, *Killing Kennedy*, *Birdman*, *I Don't Know How She Does It*, *Fairhaven*, *Almost Perfect*, *Love & Other Drugs*, *The International*, *Before the Devil Knows You're Dead*, *Noise*, *December Story*. TV: "Elementary," "The Americans," "Alpha House," "The Leftovers," "Rubicon," "The Good Wife," "Law & Order," "Law & Order: Criminal Intent," "Six Degrees," "Without a Trace," "Guiding Light."

MARIN IRELAND Broadway: *Big Knife*, *After Miss Julie*, *reasons to be pretty*. Off-Broadway: *Marie Antoinette*, *Blasted* (Soho Rep); *Maple and Vine* (Playwrights Horizons); *Three Sisters* (Classic Stage); *In the Wake*, *The Ruby Sunrise* (Public); *Lie of the Mind* (New Group); *Bad Jazz* (Ohio Theatre); *Beebo Brinker Chronicles* (Fourth Street Theatre); *Cyclone* (Obie Award; Studio Dante); *Manuscript* (Daryl Roth Theatre); *Sabina* (Primary Stages); *Far Away* (NYTW); *The Harlequin Studies* (Signature); *Where We're Born* (Rattlestick). Film: *The Family Fang*, *Glass Chin*, *Hope Springs*, *The Letter*, *Rachel Getting Married*, *Revolutionary Road*, *Understudy*, *I Am Legend*. TV: "Sneaky Pete," "The Slap," "Madam Secretary," "Masters of Sex," "Girls," "The Divide," "The Following," "Homeland," "The Killing," "Boss," "Unforgettable," "Prime Suspect," "The Good Wife," "A Gifted Man," "Mildred Pierce," "Law & Order," "Law & Order: SVU," "Law & Order: Criminal Intent," "The Webster Report."

SAMUEL H. LEVINE Regional: *Cabaret*, *Sweet Charity* (LaGuardia High School); *Guys and Dolls*, *Midsummer Nights Dream* (Piper Theatre). Film: *Transfiguration*, *Indignation*, *Best Day Ever*, *Down Time*. TV: "Elementary."

DANNY MCCARTHY Broadway: *Grace*. Off-Broadway: *The Open House* (Signature). Regional: *Circle Mirror Transformation* (St. Louis Rep); *Megacosm*, *Abigail's Party*, *The Unseen* (A Red Orchid Theatre); *A Streetcar Named Desire* (Writer's Theater); *The Pillowman*, *Take Me Out*, *The Water Engine* (Steppenwolf); *American Dead* (ATC); *Early and Often*, *Hellcab*, *Ghetto* (Famous Door); *Serenading Louie* (Roadworks). Film: *Elvis & Nixon*, *The Drop*, *Transformers 3*, *The Express*, *Fred Claus*, *Stranger Than Fiction*, *Flags of our Fathers*, *Derailed*, *Proof*, *Amityville Horror*, *The Company*. TV: "Elementary," "Blue Bloods," "Boardwalk Empire," "Killing Kennedy," "Chicago Fire," "Underemployed," "Boss," "Detroit 187," "Chicago Code," "Prison Break," "ER," "What About Joan," "Early Edition."